

ICU

48 count intermediate line dance with 1 easy restart, west-coast swing rhythm

Choreographed by: Christopher Petre, John Robinson & Junior Willis 10/16/09

Music: " All I See" by Kylie Minogue, Album "All I See", 101 BPM

Start after 24 counts with lyrics

Restart on 2nd wall after 36 counts (after the 2x point-cross). You will be on front wall!

1-8, Rock, Recover, ½ R, ½ R, Step back, Touch, Bump forward-back-forward

1,2 Rock forward on R, recover on L

3,4 Turn ½ right stepping onto R (6:00), turn ½ right stepping back on L (12:00)

5,6 Step back on R, touch L toe forward with bent knee

7&8 Bump hips forward, back and forward placing weight onto L

9-16, Walk, Walk, Anchor step, ½ L, ½ L, Sailor step ¼ L with cross

1,2 Step forward R, step forward L

3&4 Step on ball of R behind L, step L in place, step back on R

5,6 Turn ½ left stepping onto L (6:00), turn ½ left stepping back on R (12:00)

7&8 Sweep L around stepping behind R while turning ¼ left (9:00), step R to right side, cross step L over R ("English cross")

17-24, Ball Cross, ¼ R, Step-lock-step, Kick, ¼ L, Shuffle forward

&1,2 Step on ball of R to right, cross step L over R, turn ¼ right (12:00) stepping forward on R

3&4 Step forward on L, step on ball of R behind L, step forward on L

5,6 Kick R to right side diagonal (2:00), step BACK on R behind L

7&8 Turn ¼ left stepping forward on L (9:00), step together on R, step forward on L

25-32, Step, Pivot ½ L, ½ L step R to right side, Hold, Sway L, R, Bump hips L & L

1,2 Step forward on R, turn ½ left stepping onto L (3:00)

3,4 Pivot another ½ left while on L stepping R to right side (9:00), hold

5,6 Sway L, sway R (*or bump hips L, R*)

7&8 Bump hips L, R, L weight ending on L

33-40, Point, Cross, Point, Cross, step back, step together, Shuffle forward

1,2 Point R toe to right side, cross step R over L

3,4 Point L toe to left side, cross L over R

Restart here on the 2nd wall only, you will be facing the front wall (12:00)

5,6 Step back on R, step together on L

7&8 Step forward on R, step together on L, step forward R

41-48, Rock, Recover, ½ L turning shuffle, Step, Hitch, Back, Rock back and recover

1,2 Rock forward on L, recover on R

3&4 Turning ½ left step forward on L (3:00), step together on R, step forward on L

5,6 Step forward on R, hitch L knee bringing L heel behind R calf

7,8& Step back on L (7), rock back on R (8), recover onto L (&)

Repeat, enjoy and feel sexy!